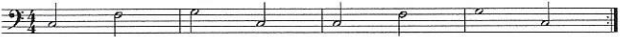


GLOSSARY

- Acciacatura** – An ornamental, nonharmonic tone that is neither prepared nor resolved
- Allemande** – Originally a fast German dance in duple meter
- Bajo cifrado** – A Spanish term for thoroughbass
- Ballet de cour** – A French form of entertainment featuring an overture and five-act drama, the acts consisting primarily of choruses and dances
- Basse continue** – A French term for thoroughbass
- Basso continuo** – An Italian term for thoroughbass
- Basso seguente** – An approach that uses the lowest pitch of a composition for the basis of harmonization, rather than an independent bass line
- Beats** – The acoustic result of two different sound wave frequencies when activated simultaneously
- Bergamasca** – A popular Italian dance 
- Bezifferter Bass** – A German term for thoroughbass
- Broken consort** – A consort consisting of a mix of instruments
- Cadence** – A harmonic progression that resolves a composition or phrase
- Chiffrée** – A French term for thoroughbass
- Circle of fifths** – A circle that lists the keys clockwise, proceeding by fifths, until the circle is closed by an enharmonic equivalent [C G D A E B F# C# G# D# A# E# B#/C]
- Comma** – The interval that exists between two theoretically enharmonic equivalents
- Consort** – An instrumental ensemble of two to eight players, or a composition for this ensemble
- Continuo** – An Italian abbreviation for basso continuo
- Counterpoint** – The rules governing compositions for two or more voices
- Courante** – In Italy (corrente), the dance was generally homophonic and in a fast $\frac{3}{4}$ time.

In France (courante), the dance was contrapuntal, slower and in 3/2 time. Both the English and Germans were influenced by the French style, but the dances were played at a quick tempo.

Division – A variation, often improvised

Doctrine of the affections – The goal of music to arouse emotion from the listener

Empfindsamkeit – The German term for style galant

Figure – The number(s) used to specify correct harmonization

Figured bass – A bass line with numbers specifying the correct harmonization

Figurée – A French term for thoroughbass



Folia - A popular Spanish dance

Generalbass – A German term for thoroughbass

Ground bass – A repeated bass note pattern

Gruppo – A trill ornament that alternates between two neighboring notes

Masque – A festive form of court entertainment involving songs, dances, poetry and skits, ultimately inserted into presentations of spoken drama in England

Monody – An early seventeenth century Italian solo song with instrumental accompaniment, usually executed on lute or viols

Notes inégales – A French aural tradition in which written straight rhythms are performed unequally

Passacaglia – A set of variations loosely based on the four- or eight bar ostinato pattern
i-iv-v-i

Passamezzo - A popular Italian dance





Près de la table – Play close to the soundboard

Prima prattica – The 16th century view that the music governs the words in a composition

Realization – The execution of a harmonization from figured bass

Recitative – The dramatic, declamatory setting of text in music

Recitativo accompagnato – A style of recitative that employs an obbligato orchestral accompaniment and, as a result, is somewhat stricter rhythmically

Recitativo arioso – A style of recitative that is more lyrical, and employs a rather florid technique and stricter rhythm

Recitativo secco (or semplice) - A style of recitative that features slow harmonic motion and a sparse realization, allowing the vocalist to present dramatic text clearly

Ritornello – The instrumental portion of a vocal piece

Romanesca - A popular Spanish and Italian dance



Ruggiero - A popular Italian dance



Sarabande – A triple meter dance; generally slow and expressive with an accented second beat in France and Germany, fast and sensuous in Spain and Italy

Seconda prattica – The 17th century view that the words govern the music in a composition

Style galant – A style of playing that emphasized elegant ornamentation and a light, homophonic texture

Suspension – An ornament consisting of a prepared, accented dissonance, followed by a downward resolution

Tasto solo – An indication to play the bass line only, with no harmonization

Thoroughbass – A continuous, independent bass line that provides the structure for improvised harmonization by means of figures

Through-composed – Does not contain any literal musical repetitions

Tragédie lyrique – A serious French opera form featuring a prologue and five acts, usually dealing with a mythological subject

Triad – A chord made up of three pitches

Trillo - An accelerating ornament on a single pitch, not to be confused with the modern trill (see **Gruppo**)

Whole consort – A consort consisting of a single family of instruments