

## **Dr. Alison Attar**

SHORT BIO (150 words)

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Concert harpist Dr. Alison Attar specializes in contemporary and Baroque music. A champion of new music, Attar performs regularly with numerous contemporary music groups, including the Chicago Symphony Orchestra's MusicNOW, Fulcrum Point and Contempo (formerly Contemporary Chamber Players). Her interest in historical harps, specifically multi-row instruments, has led to performances internationally. Highlights of Attar's career include the Chicago Symphony's 2014 Beyond the Score project "A Pierre Dream," two complete Ring cycles with the Lyric Opera of Chicago, and her role for nearly 20 years as second harpist for the Grant Park Symphony. Attar is highly regarded by her colleagues for her professionalism, leadership, versatility, vibrant and expressive sound and her uncanny rhythm. She holds a B.M., M.M., and D.M. in harp performance and a B.A. in Italian culture, all from Northwestern University. She can be heard on over 20 recordings ranging from pop music and jazz to Baroque opera and contemporary chamber music.